

No. 4621

CORCORAN GALLERY OF ART FILES.

—♦—
WRITER.

Frederic Moss

Residence

Date April 29. 1889

Rec'd "

Ack'g'd

Answered

SUBJECT.

Places a cast in
plaster "The triumph
of Bacchus" on ex-
-hibition.

✓

Rules for the Admission of Works of Art

TO THE

Corcoran Gallery of Art

Adopted by the Board of Trustees, March 8, 1878.

1. Pictures offered for exhibition, properly framed and in suitable condition, shall be placed in the Trustees' room for inspection by the Committee on Works of Art, and, if approved, shall be assigned a place by the Curator, who shall have them hung under the direction of the same committee.

2. No Works of Art admitted to the Gallery shall be removed in less than thirty (30) days after being deposited, or remain longer than four (4) months, except by the consent of the Committee on Works of Art.

3. At the expiration of the time stipulated for the exhibition of any Work of Art, the owner, or his representative, shall be requested by the Curator to remove the same; and if he fail to comply with this request, it shall be the duty of the Curator to have the said work, properly protected, stored in some suitable place, the entire cost of which shall be charged to the owner, and for the payment of which charges the work shall be retained as security, and if the property so stored be not redeemed in a reasonable time by the reimbursement of the entire expenses of removal and storage, then it shall be lawful for the Trustees to sell such works at public sale, after reasonable public notice, for cash, and hold the residue, after the payment of the expenses and storage aforesaid, subject to the order of the owner, or his representative.

4. The Gallery shall be at no expense for Works of Art on exhibition or stored away, or responsible for any damage by fire, or otherwise, ordinary care having been taken of them.

5. These rules shall be subscribed by all persons whose works shall be hereafter admitted, and the same shall thereupon become a contract between them and the Trustees, legally binding on both, and also binding on the heirs, executors, administrators, and assigns of the depositor or owner of the work put on exhibition.

6. No deviation shall be made herefrom without the consent of the Board of Trustees.

Washington, D. C.,

April 30th 1889.

I hereby assent to the above regulations in placing my Plaster Cast
intituled "The Triumph of Bacchus."
on exhibition at the Corcoran Gallery of Art.

Received the above at
The Corcoran Gallery of Art
April 29, 1889,
Carriv L. French
Mount Jackson, Va.
J. P. Barbarn
Asst. Curator

No. 4622.

CORCORAN GALLERY OF ART FILES.

WRITER.

Barbarrin J. S.

Residence

Date May 3. 1889.

Rec'd

Ack'g'd

Answered

SUBJECT.

Asks if there is a lien
on the Dunbar bust of
Wade Hampton.

Mr. Hyde says yes \$125.

✓

The Corcoran Gallery of Art,

Washington, D.C. May 3, 1891

Mr. A. Hyde,

Dear Sir,

Did I understand
you to say you held a lien
upon the bust of Wade Hampton
by Mr. M. S. J. Dunbar, for
money advanced by Mr. Corcoran?

I wished to know, that I
might note the fact in connection
with my entry of the bust upon
the books of the gallery.

Very respectfully

A. J. Barbarin,

Yes, for \$125, adv.
by Mr. Dunbar whom
I paid him for the Bust
of Mr. Corcoran

A. Hyde

No. 4623,

CORCORAN GALLERY OF ART FILES.

WRITER.

Dunbar U. S. J.

Residence

Date April 5, 1889

Rec'd " 8 "

Ack'g'd

Answered Apr 10, 1889

SUBJECT.

Asks for the list of
M^{rs} Corcoran for the
exhibition of local artists
at the Cosmos Club.

Granted Apr 8/89

✓

Ans'd ap 10 89

4623

Studio Room 20
April 5th 1889
To the
Art. Committee of)
Corecoran Gallery of Art
Gentlemen

The "Cosmos" Club
gives an exhibition of local
Art~~er~~ Commencing 23rd of April.
And wishing to be represented by
the latest and best work as
well as in marble, I ask your
permission to exhibit the bust
of Mr Corecoran lately delivered
to the Gallery, upon which I will
assume all risks, and guarantee
to return it in fully as good order
as when I receive it.

Hoping to hear favorably

I am Sir

H. S. Dumbleton sculptor

No. 4624

CORCORAN GALLERY OF ART FILES.

WRITER.

Norton Booth

Residence New York

Date April 2, 1889,

Rec'd " 8 "

Ack'g'd

Answered

SUBJECT.

Painting by De Newville,
"Le Parlementaire"
price \$15,000,

✓

Art Comt.

4624

HERTER BROTHERS,

CABLE ADDRESS:
HERBROS NEW YORK.

154 FIFTH AVENUE,

CHICAGO:
PULLMAN BUILDING.

NEW YORK, *April 2^d* 1889.

Prof. J. C. Kelling,
Chairman, Corcoran Art Gallery,
Washington, D.C.

Dear Sir:

In a conversation with
Mr. Kauffman the other day, it
was suggested that we bring to
your notice that we have for
sale the last work of De Ceuville.
The subject is "Le Parlementaire"
"Belfort 1871." The size is 6'10"½ x 4'6"½.

It is generally considered one
of his most important works. We
send a photo. gravure which of
course conveys no conception of the
coloring. Our price for the picture is
\$15,000. If your committee feels
disposed to consider the purchase
of the painting, we will be glad to
send it to the gallery for your
inspection. Very respectfully,
Herter Brothers

no 5

NEW YORK

1882

127 BROADWAY

ENTERED
SECOND CLASS
JULY 1879

HEKLER BROTHERS'

No. 4625

CORCORAN GALLERY OF ART FILES.

WRITER.

Helmick Howard.

Residence April 20. 1889,

Date " 6 "

Rec'd

Ack'g'd

Answered

Submits pictures.

SUBJECT.

Order for his four
water colas.

✓

Apr 20/89

Saturday 20 Apr

Unit the Curator of Curran Act
 falling unity down to be
 the form water column pictures
 left for inspection.

Howard Melnick -

The Curator Curran Act falling

4625
April 6th '89.

I beg to submit to the Trustees of
the Corcoran Art Gallery four water-
color pictures entitled respectively
"The Country Dancing Master - W. of Ireland,"
"The Wayward Daughter," "Matchmaking,"
and "The Squireen," all illustrative of
Irish life and character. My oil pictures
of these subjects met with success in
the Royal Academy London; a few
press notices of them from the principal
English journals accompany this note.
They are now in private galleries in
England. In making these water color
pictures of the same subjects I have had
the advantage of increased experience
and study and have improved them
accordingly. The price of the four
pictures is Three thousand dollars.

Howard Helmick -
National Safe Deposit Buildings Washington.

No. 4626

CORCORAN GALLERY OF ART FILES.

WRITER.

Boote Wm J. J.

Residence Asbury Park. N. J.

Date

Rec'd Jan 22. 1889

Ack'g'd " 22 "

Answered

SUBJECT.

About Photos.

✓

July 30
Photo sent 31) 1889,

4626

The Albany
Asbury Park
New Jersey

Enclosed please find
postal note for eighty-
two cents, for which
kindly forward

Photograph of picture
called "Family of Cats"
and oblige.

Yours Sincerely
Josephine J. Fort

July ²²/₂₂ / 89The Albany
Asbury Park
New Jersey

Dear Sir:-

Will you
kindly let me
know if you have
any photo's of the
picture in Art
Gallery called
"A Family of Satyrs"

and if so. what is
the price of them
and oblige

Yours truly
Joseph J. Foltz
The Albany
Asbury Park
New Jersey.

No. 4627

CORCORAN GALLERY OF ART FILES.

WRITER.

Larrington Miss V. P.

Residence University of Va.

Date April 27. 1889.

Rec'd May 1 "

Ack'g'd " 1 "

Answered " 6 "

SUBJECT.

Wishes to see a head
by St Minin

✓

May 1/89
a/b

4627

April 27-89

Dear Sir,

I have a St Mein
portrait: head of a young
girl. I would like to
sell: will you buy? What
would you give?

Please address,

(Yours truly)

Wm. B. F. Carrington
University of Pa

No. 4628,

CORCORAN GALLERY OF ART FILES.

WRITER.

Brooks Rich^d N.

Residence Paris

Date May 3, 1889,

Rec'd

Ack'g'd

Answered

SUBJECT.

Wishes a commission
to purchase pictures,

✓

4628
54 Rue Lamartine
Paris May 3, 1889

Directors of the Corcoran Gallery.
Washington.
D. C.

Gentlemen:

It has just been announced, and may concern you to know, that the famous Secretan Collection will be offered at auction in June next. This sale will attract buyers from all quarters. The collection - which I once enjoyed the privilege of seeing - is regarded as the most valuable assemblage existing in France of works by the great French School, of which Ingres, Corot, Daubigny, Troyon etc were prominent lights.

Such men are represented by as many as a dozen choice examples each. I do not know whether you have an agent here; if not, would suggest that one or two members of the Board endeavor to be present at the sale, of which I will send you the date and catalogue as soon as they appear. In addition the Dreyfus Collection which is only less important than the one I have named, will pass under the hammer.

Should the Board not be represented in person upon these occasions, I am sure you may intrust your interests with entire confidence to me. Apart from any taste or judgement I may possess, I have had considerable experience in purchasing here and can furthermore command the counsel of some of the best artists. Of three pictures secured by me on the evening day of last Salon, one received a medal, a

second a "Mention", and the third, which was already
"Hors Concours", was the acknowledged favorite of the
genre pictures of the Salon. I am charged by my
friend Mr. Waggaman with a similar commission for the
Salon and Exposition of this year, where I should also be
pleased to represent the Corcoran Gallery. It is proper
to state, that your interests would in no wise conflict,
since there are limitations applying to his collection
which do not exist with you - and it is but rarely that
a fine gallery picture is suitable for a private col-
lection, and vice-versa. Some of the finest works
of the present Salon, and those most desirable for you,
are just too large for his purposes - It is passing
into custom to employ the agency of artists in buying
pictures, and you may not be aware that nearly every
gallery in America has such a representative here today.
The advantages are too obvious to require enlargement.

For a commission of five per cent (for that is what most
of the artists receive) the purchaser not only avoids the
intortunate profits of dealers, but secures the pick of
the exhibitions before they are dispersed.

I may best illustrate these advantages by apprais-
ing some excellent works, well known to yourselves, in
the light of prices quoted to me for equally good pictures
in the present Salon. "Helping Hands, Renouf. \$800 to \$1000.
"Vestal Russia" Le Roux. \$1200 to \$1400. Charlotte Corday \$400.
"Cows on the Beach" Burnier. \$400. Talking Well \$700 to \$900.

These prices of course are not for the works of the few
men of rare eminence, but the younger and rising
lights, aiming for distinctions, and these are invariably
the best pictures of the Salon.

But I realize that the Corcoran Gallery
has other and larger views than merely to fill
its walls with good pictures, and one of these is
to illustrate the development and progression of art
itself in the past generation - Should you see fit
to employ me to assist you, you may trust me to
study these objects discerningly -

I make this tender disinterestedly, without
reference to compensation, and believing that the
Corcoran Gallery already holds a claim upon my ser-
vices. To be honored by some measure of your con-
fidence, even though it be an experiment, would require
any trouble I might be at. This I leave with you.

Let me add in conclusion that if I can serve
you at the Salon and Exposition, it would be to your
advantage to let me know immediately, as by pur-
chasing before June 1st, when the medals are awarded,
you may avoid the premium which this distinction
invariably puts upon a picture.

I am, gentlemen

Yours very respectfully

Richard R. Brooke.

No. 4629,

CORCORAN GALLERY OF ART FILES.

WRITER.

Jackson Zuluoma Bruff,

Residence 1009 24th St

Date May 5, 1889,

Rec'd " 6, "

Ack'g'd _____

Answered July 1, 1889,

SUBJECT.

Offers a portrait of the
Duke of Malborough by
Sir Godfrey Kneller for
\$600. Also two other
pictures by Pinnelli for
\$100 each.

✓

Recd May 6.

Washington, D.C.

May 5-189.

Mr. M. Leod

Curator Corcoran Art Gallery,
Dear Sir.

We have in the collection of my father, the late J. Goldborough Bruff — a life sized portrait, from life, of the renowned Duke of Marlborough, by Sir Godfrey Kneller. It was brought to this country, from London, to add to the Prince Jerome Bonaparte collection. At the sale of the estate — near Bordentown, N. J. after his return to France — it was purchased by the Hon. Caleb Lyon of whom my father purchased it. A lady in New York owns the companion picture — the Duchess of Marlborough by the same artist. There are two other pictures of interest — both Venetian scenes, said to be by the celebrated Pissinelli. One the Senate House, the other Palace of the Doge.

We offer the portrait of the Duke of Marlborough
to you for \$600 — six hundred dollars —
and the two others at \$100 — each.

These pictures can be sent to the Art
Gallery for inspection or can be seen at our
residence 1009 — 24th St.

Very respectfully

Juliana Bruff Jackson.

Crater to see the Marlborough
if worth buying they said it here
before next week

No. 4630

CORCORAN GALLERY OF ART FILES.

WRITER.

Bastelvecchi L.

Residence 143 Grand Street N. Y.

Date May 7. 1889

Rec'd May 8. "

Ack'g'd May 9. "

Answered

SUBJECT.

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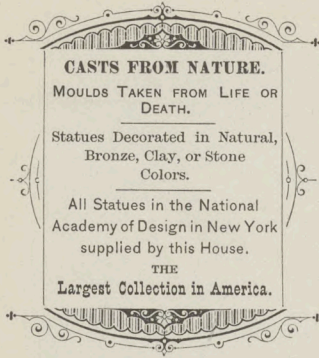
for future reference

✓

.....

.....

.....



L. CASTELVECCHI,

MANUFACTURER AND IMPORTER OF

Antique, Roman, Mediæval & Religious Plaster Statuary & Busts

143 GRAND STREET, ONE BLOCK FROM BROADWAY,

Moulds of every Description.

New York, May 7. 1889

L. S. Barbarin Esq.
Washington D.C.

Dear Sir,

Your letter received. I herewith send you my catalogue, with the casts you mentioned marked.

I have almost all excepting a few, which I have erased on your letter, ~~which~~ that I return ~~at~~ with the no. of the catalogue on each.

I do not know what size statue you wish of H. de Meilo & Medici, Apollo & etc. whether the large colossal size, or smaller, so I have not marked any number.

I can furnish you with fragments for elementary use.

Hoping to hear from you again

I remain

Yours Respectfully
L. Castelveccchi
per F.B.

The Corcoran Gallery of Art

MAY 8 1889

Washington, D. C.

Statues, desirable

- > Venus Medici
 " Milo — 120 lbs
 } 2 Slaves } 220 lbs.
 Cupid } Michael Angelo
 Youth Suppliant 50 lbs.
 > Germanicus — 140 lbs.
 Antinous of Capitol 120 lbs
 Jason — 160 lbs.
 Laocoon — 50 £
 > Fighting Gladiator 200 lbs
 > Wrestlers 25
 2 Discobolus Myron 7.7
 Sitting Mercury 120 lbs.
 > Hermes 250 lbs.
 Gorgo
 Apollo Belvidere 250 lbs
 Athlete scraping — 150 lbs

Busts advisable to have
in School, now in Gallery
4 more a left soiled -

> Young Aug Caesar. -

> Julius Caesar -

Crowned Augustus - 9 ft.

Scipio Africanus - -

> Homer - 7 1/2 ft. & 15 ft.

Vitellius - - 5 ft.

Agrippa - - 6 ft.

Seneca - - 3 ft.

Caracalla - - 5 ft.

Diogenes - 9 ft.

> Clytie - - 10.6

> Nero - - 5 ft.

> Ajax - - 12 ft.

> Antinous - 4 ft.

> Socrates - - 4 ft.

~~Antinous~~ - -

> Diana - - 10 1/2 ft.

Statues

4630

Venus Medici	5' 3" =	\$ 35.00.
"	3' 0" =	10.00
"	2' 2" =	3.00.
"		
Venus Milo	7' 0" =	50.00
"	3' 6" =	10.00
"	3' =	5.00
"		
"	2' 2" =	3.00
"		
Slave of Michael A.	3' 6" =	10.00
Suppliant Youth	4' 6" =	20.00
"	2' 2" =	3.00
"		
Germanicus	2' 8" =	5.00
Laocoon		200.00
Fighting Gladiator	6' 0" =	60.00
"	3' 0" =	7.00
"	2' 0" =	5.00
"		
Discobolus Knappes	6' 0" =	50.00
"	3' 6" =	10.00
"	2' 1" =	4.00
"		
Discobolus Morgan	1' 6" =	3.00
Hermes	2' 6" =	10.00
Apollo Belvidere	7' 6" =	75.00
"	3' 0" =	10.00

Busts

Young Augustus	— 1' 9" —	\$ 3.00.
Julius Caesar	— 2' 11" —	5.00
Homer	— 2' 0 —	3.00
Baracalla	— 1' 8" —	3.00
Olytici	— 2' 4" —	5.00
"	— 1' 10" —	3.50
"	— 1' 3" —	1.50
Nero	— 2' 0 —	4.00
Ajax	— 3' 0 —	10.00
"	— 2' 2" —	5.00
"	— 1' 3" —	1.50.
Antinous	— 2' 4" —	5.00
Socrates	— 2' 0" —	3.00
Diana	— 2' 8" —	6.00
	— 1' 8" —	3.00

Price paid for Casts

<u>\$50</u>	Venus of Milo	120 fr	=	\$24.
	2 Slaves M. Angelo	220 "	=	\$44.
<u>\$20</u>	YOUTH supplicating	50 "	=	10.
	Germanicus	140 "	=	\$28
<u>\$50</u>	Antinous of the Capt.	120 "	=	\$24.
	Jasen	160 "	=	\$32
<u>\$200</u>	Laocoon	50 £	=	\$250
<u>\$60</u>	Lightning Gladiator	200 fr.	=	\$60
	Dicobolus Myron	7 £ 7 ^s	=	\$36.75
	Nauceus	120 fr	=	\$24
<u>\$50</u>	"	250 "	=	\$50
	Hermes		=	\$50
<u>\$75</u>	Apollo Belus	250 "	=	\$75
	Athlete scraping	150	=	\$30

Busts

	Crowned Augustus	9 fr.		\$1.80
		15 ^s		3.75
<u>\$3</u>	{ Homer	7 fr.		1.40.
	Vitellius	5 fr.		1.00
<u>\$3</u>	Agrippa	6		1.20
	Seneca	3		.90
<u>\$3</u>	Caracalla	5		1.00

Burs

	Arginus	9 ^s	= \$	2.25
\$5,	Clytie	10.6	=	2.38,
\$4.	Nero	5 fr.	=	1.00
\$10	Ajax -	12 ^s	=	3.00
\$5,	Antinous	4 fr. -	-	,80.
\$3	Socrates	4 fr. -	-	,80
\$6	Diana	10 ^s 6	=	2.38,

The Corcoran Gallery of Art,

Washington, D.C. May 6. 1889,

M^r L. Castelvocchi,

143. Grand Street,
New York,

Dear Sir,

I am directed to ask if you can furnish to this Gallery the following casts of Statues and Busts. Will you also kindly state the price. State if you can furnish fragments for use in elementary classes, and mail me one of your catalogues.

cat No	Busts			
246	Young Augustus	3.00	273	Clytie 5.00
215	Julius Caesar	5.00	243	Nero 4.00
217	Crowned Augustus	5.00	257	Ajax 10.00
	Scipio Africanus x		212	Antinous 5.00
303	Atome	3.00	312	Socrates 3.00
	Vitellius x		267	Diana 6.00
245	Agrippa	3.00		
	Seneca x			
244	Caracalla	4.00		
	Diogenes x			

12 Busts = \$56.00

over

Statues

Venus de Medici catalogue # 42, 43, 44
" Moilo " 37, 38, 39, 40, 41.

29	2 Slaves (Michael Angelo)	\$10.00
	Cupid	20.00
33	Youth Suppliant	
85	Germanicus	
	Antinous of Capitol #3, 4, 5	
	Jason x	
	Laocoon (not large) x No	
	Fighting Gladiator Nov. 22, 23, 24	
103	Wrestlers	
	2 Discobolus " 18, 19 + 21	
	Sitting Mercury " 25 or 66. or 65	
90	Hermes	
	Two Belvidere	5.00
	Apollo " " 1 + 2	
61	Athlete carrying	10.00

An early reply will oblige.

Very truly yours,

L. J. Barber

Asst. Curator